

# ADDA 2402

24 bit 96 kHz A/D, D/A, and D/D converter



## With filter for elimination of Aliasing Intermodulation Distortion

- Signal to noise ratio for A/D conversion at 44,1 kHz sampling > 117 dB (A)
- Signal to noise ratio for D/A conversion at 44,1 kHz sampling > 117 dB (A)
- Signal to noise ratio for D/D sample rate conversion 32 to 48 kHz sampling > 112 dB (A)
- Frequency response at 48 kHz sampling: 20-20.000 Hz:  $\pm 0.1$  dB
- Sample-rates: 32kHz, 44,1kHz, 48kHz, 64kHz, 88,2kHz, 96kHz
- Analog input and output: Balanced via XLR and un-balanced via RCA Phono connectors
- Digital input and output audio interfaces: AES/EBU, S/PDIF, and Optical
- Dither for 16, 18, and 20 bit recording
- 19 LED peak programme meter for precise analog level monitoring
- Word Clock synchronization
- 5 ppm internal oscillators
- Full duplex operation of input and outputs, with signal on all outputs

"The ADDA 2402 acquits itself honorably by being inaudible in all the listening tests I devised".  
Rob James, Studio Sound, January 2000.

"A very cost-effective, high-performance A-D and D-A.". Hugh Robjohns, Sound on Sound, August 2000.